



केंद्रीय विद्यालय, आई. आई. एम. जोका  
Kendriya Vidyalaya, I.I.M, Joka



विद्यालय पत्रिका  
२०१८ - २०१९

# वार्षिकोत्सव के रंग



# विद्यालय पत्रिका

## VIDYALAYA PATRIKA



तत् त्वं पूषन् अपावृणु  
केन्द्रीय विद्यालय संगठन



केन्द्रीय विद्यालय, आई. आई. एम. जोका  
Kendriya Vidyalaya I.I.M Joka

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# KENDRIYA VIDYALAYA IIM JOKA



## TOPPERS OF A.I.S.S.C.E 2018

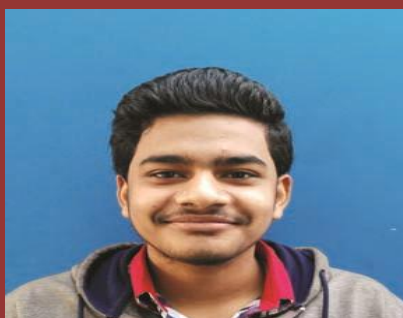


### CLASS-XII

#### Science



ANKUR DAS(94.2%)



DWIPAYAN PAUL(91.8%)



SUBHRO SANYAL(89.8%)

#### COMMERCE



ROHIT KUMAR DAS(85.4%)



BIDISHA SEN(83.6%)



ARCHITA NATH(79.6%)

#### HUMANITIES



RATNA SARKER  
(88.8%)



ANIKET JHA  
(88.6%)



PRIYASHA BHOWMICK  
(88.2%)



ANJALI  
MEENA(88.2%)

# KENDRIYA VIDYALAYA IIM JOKA

## TOPPERS OF A.I.S.S.E 2018 CLASS-X



**SOMSURYA  
DUTTA(95.2%)**



**PAYEL  
MALLICK(90.8%)**




**SUKANYA  
BISWAS(90%)**

# ACHIEVEMENTS




सम्भागीय प्रोत्साहन पुरस्कार 2017 ग्रहण करते हुए आशीष कुमार सिंह, प्र.स्ना.शिक्षक, 'संस्कृत'



**PRIDE OF K.V. IIMC, JOKA**

**Miss PRAPTI SEN**

**Class : XI (Hum)**



3<sup>rd</sup> Position : Junior Girls National Ranking  
16<sup>th</sup> Position : Women National Ranking  
58<sup>th</sup> Position : Junior Girls International Ranking



Prapti Sen of KV IIMC JOKA received “Khalasree” Award from Hon'ble Chief Minister Mamta Banerjee of West Bengal



Prapti Sen of Class XI Humanities secured Bronze Medal in Singles and Silver Medal in Doubles of “Khelo India Khelo” Table Tennis Tournament



# CMP ACTIVITIES 2018-2019

## FUNDAY ACTIVITY (CLAY & MODELLING DOUGH)



## FUNDAY ACTIVITY (DRAWING)



## TLMs MADE BY STUDENTS



## COMMUNITY LUNCH



## SBSB ACTIVITIES



**BALANCE TEST DURING SBSB**



**PLATE TAPPING TEST DURING SBSB**



**MODIFIED PUSH UP**



**SIT AND REACH**

**CUB & BULBUL ACTIVITES**



## RANGOLI MAKING COMPETITION



## BHASHA SANGAM



## LEC ACTIVITIES



## PTA MEETING



# EXPERIMENTS DONE BY STUDENTS



**CMP CLUSTER LEVEL PRIZES**



**PRIZES (SCIENCE OLYMPIAD)**



# GOOD TOUCH BAD TOUCH



**KHO KHO REGIONAL MEET 2018**



**INTERNATIONAL YOGA DAY CELEBRATION 2018**



**ANNUAL PANEL INSPECTION 2018-19**



**INDEPENDENCE DAY 2018**





**SOCIAL SCIENCE EXHIBITION 2018-19**



**SWACHHATA PAKHWARA 2018-19**



संस्कृत-सप्ताह



PRARTHANA SABHA ON THE OCCASION OF 150TH GANDHI JAYANTI



**NATIONAL UNITY DAY 2018**



**SWASTH BACHCHE, SWASTH BHARAT**



## FOUNDATION DAY CELEBRATION 2018



## PARIKSHA PE CHARCHA 2.0



Rulee Dutta PGT (Bio) of KV IIMC JOKA interacted with Prime Minister Shri Narendra Modi in Pariksha Pe Charcha 2.0 program

NETAJI JAYANI 2019



REPUBLIC DAY CELEBRATION 2019



THINKING DAY CELEBRATION OF THE BHARAT SCOUTS & GUIDES 2019



GRAND PARENTS DAY 2019



## *From the Chairman's Desk*



**भारतीय प्रबंध संस्थान कोलकाता**

**INDIAN INSTITUTE OF MANAGEMENT CALCUTTA**

Diamond Harbour Road, Joka  
Kolkata (Calcutta) - 700104  
West Bengal, INDIA

It gives me a great pleasure to know that Kendriya Vidyalaya IIM Joka is bringing out their E- School Magazine for the session 2018-19.

Education is fundamental to the holistic development of every child. Our children represent the future of our great nation, India. The Vidyalaya Patrika helps to act as a creative medium in the process of educational activity.

I convey my best wishes to the Principal, Teachers, Students and members of the staff who have worked hard to publish this magazine for the school and compliment them on their initiative.

Anju Seth

Director

Indian Institute of Management Calcutta  
& Chairman, VMC, KV IIM Joka



*From the Deputy Commissioner's Desk*



**केंद्रीय विद्यालय संगठन**  
**KENDRIYA VIDYALAYA SANGATHAN**  
**(कोलकाता संभाग / KOLKATA REGION)**

ई.बी. ब्लॉक, लाबोनी, सेक्टर - १, सल्ट लेक / EB Block,  
Laboni, Sector 1, Salt lake,  
कोलकाता / Kolkata – 700064  
(Under the Ministry of HRD, Govt. of India)

I am happy to note that Kendriya Vidyalaya IIM Joka is going to publish E- Vidyalaya Patrika for the session 2018-19.

There is a latent creativity in every child. If the parents and teachers tap this creativity at the right moment, the child grows up into an innovative individual with a potential to leave marks on the sands of time. It also showcases the composite potential of Vidyalaya as well.

Vidyalaya Patrika in e-form is a meeting point of creativity and information technology which is the need of the hour.

I convey my best wishes and heartiest congratulations to the Principal, Editorial Board, Staff members and all the students for their creative endeavour in bringing out their e-magazine.

P.B.S.Usha  
Deputy Commissioner  
K.V.S., REGIONAL OFFICE, KOLKATA

## सहायक आयुक्त की कलम से...

केंद्रीय विद्यालय संगठन

KENDRIYA VIDYALAYA SANGATHAN

(कोलकाता संभाग / KOLKATA REGION)

ई.बी. ब्लॉक, लाबोनी, सेक्टर - १, सल्ट लेक / EB Block,

Laboni, Sector 1, Salt lake,

कोलकाता / Kolkata – 700064

(Under the Ministry of HRD, Govt. of India)

मुझे बहुत खुशी है कि केन्द्रीय विद्यालय आई.आई.एम जोका सत्र २०१८-१९ की विद्यालय पत्रिका प्रकाशित करने जा रहा है जो निश्चय ही विद्यालय परिवार के सृजनात्मक क्रियाकलापों का दर्पण होगा।

केन्द्रीय विद्यालय संगठन ने सदैव मनोरंजक शिक्षानुभवों के जरिए छात्रों की प्रतिभा को प्रोत्साहित व परिष्कृत करने को वरीयता दी है। छात्र के व्यक्ति त्व-निर्माण की यात्रा में मौलिक चिंतन, मनन व अभिव्यक्ति की अहम् भूमिका है। इसी के साथ छात्रों में प्रेम, करुणा, भ्रातृत्व, सहिष्णुता जैसे मानवीय मूल्यों का समायोजन तथा उनमें परिवार, समाज, राष्ट्र एवं अखंड मानवता के प्रति दायित्व बोध जागरण भी सर्वांगीण शिक्षा के चुनौतीपूर्ण लक्ष्य हैं। निस्संदेह छुटपन से ही बच्चों में साहित्यिक अभिरुचि व सृजनशीलता का विकास इन लक्ष्यों की प्राप्ति में विलक्षण रूप से प्रभावी होता है। विद्यालय-पत्रिका छात्र-जीवन का वह आरंभिक सृजन-मंच है जो अपने कदाचित अपरिपक्व रूप में भी असीम संभावनाओं को पंख देकर गगन छूने का आत्म-विश्वास जगाता है।

पत्रिका का ई रूप में प्रकाशन सूचना-प्रौद्योगिकी व रचनात्मकता का भविष्योन्मुखी सुखद संयोग ही नहीं, समय की मांग है। इस ई-पत्रिका के निर्माण की प्रक्रिया भी अपने में अवश्य ज्ञान-वर्धक व रोचक रही होगी। मैं आशा करती हूँ कि यह विद्यालय-पत्रिका केन्द्रीय विद्यालय जोका की सभी शैक्षणिक - सह-शैक्षणिक गतिविधियों एवं उपलब्धियों को रेखांकित करेगी। मैं विद्यालय के प्राचार्य, सम्पादक-मंडल, शैक्षिक व गैर-शैक्षिक कर्मचारी-गण तथा छात्रों का इस सराहनीय प्रयास के लिए हार्दिक अभिनन्दन करती हूँ।

संगीता राय

सहायक आयुक्त

केन्द्रीय विद्यालय संगठन, कोलकाता संभाग

*From Principal's Desk...*



केंद्रीय विद्यालय आई. आई. एम. जोका  
KENDRIYA VIDYALAYA IIM JOKA  
DIAMOND HARBOUR ROAD, POST-JOKA,  
PS-HARIDEVPUR, KOLKATA - 700104

I'm extremely delighted to present the E-Magazine of Kendriya Vidyalaya IIM Joka for the session 2018-19.

This magazine is not only a brief profile of the laudable achievements and activities of Kendriya Vidyalaya Joka but is also a remarkable endeavour to provide a platform to the creative expressions of the students and staff in a systematic and organized manner. We are committed to the supreme learning objective of integrating academic excellence, professional learning and creative talents of our students.

I congratulate the Editorial Board, Staff-Members and all the students for their creative efforts in publishing such an exemplary Vidyalaya Magazine.

I take this opportunity to express my cordial gratitude towards Hon. Deputy Commissioner, Kolkata Region, Mrs. P.B.S Usha, Assistant Commissioner Mrs. Sangita Roy and VMC Chairman under whose guidance and constant support our school is achieving great heights.

**I wish you all a pleasant and joyful reading.**

Somit Kumar  
Principal  
KV IIMC JOKA

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# संपादकीय...



सृजनशीलता व सूचना-प्रौद्योगिकी के मणिकांचन योग स्वरूप केंद्रीय विद्यालय आई.आई.एम.जोका की प्रथम ई-पत्रिका का प्रकाशन करते हुए हम उल्लासित हैं | यह पत्रिका छात्रों की रचनात्मक संभावनाओं के उत्सर्जन का फलक होने के साथ ही तकनीकी दक्षता की ओर बढ़ाया गया एक महत्वपूर्ण कदम है |

सरलता, चंचलता, कोमलता, उत्सुकता व कौतूहल से भरा बाल-मन इस समय विलक्षण गति से विकसित होती सूचना-प्रौद्योगिकी की दुधारी तलवार पर आजमाया जा रहा है | समय-सापेक्ष बने रहने के लिए जहां तकनीकी-कौशल परमावश्यक है वहीं प्राकृतिक जीवन-शैली, मानवीय संवाद, मौलिक चिंतन व सृजन में आ रही कमी उसी का दिया घात है | ऐसे में आवश्यक है कि तकनीक का प्रयोग समझदारी से किया जाए जिससे वह मौलिक साहित्य के सृजन की प्रेरक एवं संवाहक की भूमिका निभाए | ई-पत्रिका इसी दिशा में किया गया एक प्रयास है |

पत्रिका में प्रमुखतः नवोदित बाल-रचनाकारों की रचनाएँ सम्मिलित हैं जो भविष्य में उनकी रचनाधर्मिता के और अधिक सुघड़ होने की संभावनाओं को रेखांकित करती हैं | आशा है कि ये रचनाएँ आपको भाएंगी | प्राचार्य महोदय की अनुप्रेरणा एवं बाल-संपादकों की उत्साहपूर्ण भागीदारी से ही पत्रिका साकार हुई है | यह पत्रिका विद्यालय की सर्वतोमुखी उद्यमशीलता का दर्पण है और व्यक्तित्व को संवारने का साधन भी |

इत्यलम !

संपादक मण्डल



हिन्दी

विभाग

## ‘ये जो केन्द्रीय विद्यालय है मेरा’

ये जो के. वि. है मेरा,  
बड़ा न्यारा, बड़ा प्यारा,  
हम सबकी आँखों का तारा,  
ये जो के. वि. है मेरा, बड़ा न्यारा, बड़ा प्यारा ।



अध्यात्म-गगन में दीप्तमान,  
भरता हम सब में स्वाभिमान,  
करता हम सब को कीर्तिमान,  
ये जो के. वि. है मेरा, बड़ा न्यारा, बड़ा प्यारा ।

भारत-माता के हम सपूत,  
होते हैं इनसे सदा अभिभूत,  
करते हैं सबको सदा वशीभूत,  
ये जो के. वि. है मेरा, बड़ा न्यारा, बड़ा प्यारा ।



चाहे क्रीड़ा हो या कला,  
करता है हम सबका भला,  
कार्यानुभव की बात ही क्या,  
ये जो के. वि. है मेरा, बड़ा न्यारा, बड़ा प्यारा ।

प्रयोगशाला करता शंकाएँ दूर,  
पुस्तकालय है किताबों से भरपूर,  
शिक्षक सिखलाते जीवन के गुर,  
ये जो के. वि. है मेरा, बड़ा न्यारा, बड़ा प्यारा ।

जन-जन में करता शिक्षा का प्रसार  
 छात्रों में भरता उत्साह का संचार,  
 जिनमें परिपूरित है सदाचार,  
 ये जो के. वि. है मेरा, बड़ा न्यारा, बड़ा प्यारा ।  
 ये जो के. वि. है मेरा, बड़ा न्यारा, बड़ा प्यारा ॥



रचनाकार - आशीष कुमार सिंह  
 ( प्र.स्ना.शिक्षक 'संस्कृत')

## नन्हा बचपन

प्यार फूलों की तरह अपनी सुगंध  
 फैलाता हैं चारों ओर, इस धरती पर  
 मांगते नहीं कुछ भी,सिर्फ बाटते आनंद  
 खुशिया मिलती जब देखती हूँ मुस्कान  
 नन्ही कलियों जैसे चेहरे पर खिलता बचपन  
 चहक उठे,दौड़े, फिर गिर पड़े,बड़ाती हाथ  
 उसे उठाने,कोमल स्पर्श उसका छोड़ता न साथ  
 जब देखती हूँ उन्हें परेशान, सोचती हूँ,उन पर  
 क्या बोझ डाला मैंने ही न समझकर?  
 उन्हें तो हैं पूरा अधिकार कि मिले उन्हें मेरा प्यार  
 आखिर वे सभी तो हैं हमारा उत्तराधिकार  
 छोटे छोटे स्वपने चाहटें मैं मिटा न सकी  
 आखों में झलकती कभी कभी थकी  
 हुई नजरें, मैं तो चाहती हूँ वे नाचे,गाए  
 चंचल पैर कभी न रुके,फूलों की तरह मुस्कुराए





इस बाग पर छा जाए लेकर अनंत आशाएँ  
उनका हो एक प्रदीप्त स्फुरण  
देखकर खुशियों में झूम उठे मेरा मन



श्रीमती शुभा दत्ता चौधुरी  
प्राथमिक शिक्षिका

## बदलो अपनी सोच !

कल रातिर को कुछ याल मेरे मन भें आ,ए  
संग अपने कुछ चिंता और रनराशा भी लाए !  
दुरनया के वैज्ञारनक यह ढूँढ रहे हैं  
कि मंगल पर ज़िंदगी है भी या नहीं  
पर आदमी यह नहीं ढूँढ रह।  
कि ज़िंदगी भें खुशी है भी या नहीं  
आज अपने से ज़यादा लोगों को रनर्जीव चीजो की चाह्र है  
धन-दौलत,ऐश्वर्य ही आजकल ज़िंदगी की राह हों  
राहों में मिलने पराज कोई हँस-खिलकर बात नहीं करत।  
समार्टफोन और आईपैड मे अपने-आप को मगन है रखत।।  
बूढ़े दादा-दादिमों के लिए आजकल किसी के पास भी समय न ही  
घर के बाहर वृद्धाशरम ही उनकी दुरनया है बन रही !  
ऐसे यांतिरक समाज में  
कया आतम-ज्ञान,आतम-वशिवास,आतम-परिचय है किसी को?

और दूसरों पर इशारा करने से पहले  
क्या अपने अंदर झाँकने की चाहत है किसी को?  
इसीलिए आज मेरा यह निवेदन है आप सबसे  
ऐसे जड़ समाज को तुरंत ही बदलें !

स्वस्तिका माइती

दसवीं अ



## वर्षा आई !

वर्षा आई, वर्षा आई संग में ढेरों खुशियाँ लाई  
हरी-हरी सब घास लगाई किसानों के घर उत्सव लाई  
वर्षा आई, वर्षा आई

काले मेघों की बहार लाई  
सूरजदादा को धूल चटाई  
गर्मी से राहत दिलाई  
वर्षा आई, वर्षा आई

पेड़ों को फूलों की माला पहनाई  
मिट्टी ने अपनी खुशबू जगाई  
पत्तियों में मोती सी बूंदें चमकाई  
वर्षा आई, वर्षा आई



मोरों में खुशियाँ लाई  
 तालाबों में पानी भर लाई  
 मेंढक ने टर-टर खूब सुनाई  
 वर्षा आई वर्षा आई ,संग में ढेरों खुशियाँ लाई

सृजनी दास व अभिप्सा सेन  
 कक्षा -नवीं ब



## हम नहीं हैं किसी से कम

अब नहीं यह ज़माना पुराना  
 आगे बढ़ेंगी आज नारियां  
 मिलकर हम कदम उठाएंगे  
 पूरी दुनिया को दिखा देंगे  
 हम नहीं हैं किसी से कम  
 मिटा देंगे इस दुनिया से गम

जब ऊँचे पर्वत हम चढ़ सकते हैं  
 जब चाँद पे हम जा सकते हैं  
 जब दूसरों को ज्ञान प्रदान कर सकते हैं  
 जब दूसरों का ख्याल हम दिनभर रखते हैं  
 जब देश की खातिर मर-एमआईटी सकते हैं  
 तो कैसे कह सकते हो हम हैं किसी से कम



हम न कभी पीछे हटेंगे  
 बस आगे ही हम बढ़ते रहेंगे  
 लोग भला कुछ भी कहें  
 हम क्यों आज उनसे डरें  
 जीवन में कुछ कर दिखाएंगे  
 सबको चकित कर जाएंगे



संप्रीति गांगुली  
 कक्षा नवीं अ

## मोबाइल न लेना हाथ !

पप्पू अब सोता है अपने मोबाइल के साथ  
 नहीं चाहिए माँ की थपकी,दिनभर की कोई बात  
 सपनों की दरकार नहीं अब ,फोटो है अपलोड किया  
 हिसाब-किताब में रात कटेगी,लाइक्स गिनते-गिनते आज  
 मोबाइल ने कर दिया देखो,बचपन के हर सुख का नाश  
 सुन लो साथी सुन लो बंधु,मोबाइल ना लेना हाथ !



प्रिया बैनर्जी

कक्षा बारहवीं-मानविकी

## कितना मोल रहा ?

चलना मुझको न आता था जब , कंधे पर लेकर जाते थे  
जब गिर जाती थी सड़क किनारे फुसलाने मुझको आते थे |  
रंग - बिरंगे डब्बे में वह ख्वाब अनेक जुटाकर लाते  
बड़े प्यार से , बिठा पास में एक लेमचूस मुझे खिलाते |  
चला करती थी बड़े ताव से बाबा - पोती की वह जोड़ी  
बड़े शान से ,सीना तान के बाबा कहते पोती है मेरी |  
आज लुप्त हो गई वह जोड़ी जीवन की होड़ा - होड़ी में  
पूरब में है पोती उनकी बैठे वह भारत के पश्चिम में |  
पोती को दोषा जाए या बाबा की है गलती सारी ?  
या शायद पड़ गए ऐसे रिश्तों पर भारी |  
आज कितना है मोल रहा ,उन प्यारे - प्यारे रिश्तों का ?  
धन - वैभव की खातिर है बस वरना तो है बोझ वह बूढ़ा |  
उस विकास का क्या महत्व है ?उस शिक्षा का क्या है मोल ?  
जब खो बैठे अपनी संस्कृति ,खो बैठे आदर्श अनमोल !



अदिति कुमारी  
बारहवीं -विज्ञान

## नटखट गोपाल

मक्खन चुरा लिया तुमनेतुम हो प्रिय नंदलाल  
गोपियों के मटके भी फोड़े  
कहते हैं तुम्हें नटखट गोपाल



बनठन कर खेला राधा से फिर क्यों नहीं आए सालोंसाल  
छला है तुमने राधा को  
कहते तुम्हें नटखट गोपाल



कान्हा,श्याम,मुरलीधरगोविंद,तुम हो चमत्कास्तुम हो कमाल  
जन-जन का उद्धार किया है तुमने  
कहते हैं तुम्हें नटखट गोपाल

ईश्वर हो तुम हमझोड़ा कंस का हरेक जाल  
तुम्हारा चरण स्वर्ग जैसा  
कहते हैं तुम्हें नटखट गोपाल

गुनगुन दास  
सातवीं अ

## पेड़ लगाओ !

पेड़ लगाओ,पेड़ लगाओ  
हरा-भरा जीवन बनाओ !  
छाया ये हमको देते हैं  
फल ये हमको देते हैं  
बाढ़ से हमको बचाते हैं  
प्रदूषण दूर हटाते हैं  
हम भी पेड़ लगाएंगे  
संसार को हरा-भरा बनाएँगे !



नेहा राय  
सातवीं अ

## ज़िंदगी

ज़िंदगी है एक सवारी की तरह  
मंज़िल है आसमान  
जो इसे छूने की चाहत रखे  
उसे ही मिलता है सम्मान



ज़िंदगी है एक नदी की तरह  
जो लेती है कई मोड़  
बंधा है एक रस्सी से  
देखो कहीं टूट न जाए डोर

ज़िंदगी है एक शिक्षक की तरह  
सिखाती है कई सारे पाठ  
कहती है, सुख और दुख दोनों को  
गले लगा ले एक ही साथ



ज़िंदगी है एक खेल के जैसी  
जो जीता इसमें वही सिकंदर  
पर न कभी कहना जो हारा  
वो तो रह गया है बंदर !

स्वप्नाशीष गाएन  
दसवीं अ

## शिक्षक से अनुरोध

बीसवीं सदी का हर गुज़रता हुआ साल  
 पूछता है कई-कई सवाल  
 पूछता है बच्चों से क्या हाल है पीठ का  
 लादा है जिसपर बस्ता कौंक्रीट सा  
 पूछता है शिक्षकों से जो पढ़ाते हैं किताब  
 जोड़ोगे कब तक बस अंकों के हिसाब  
 पूछता है देश में बदलती सरकारों से  
 सजाओगे कब तक स्कूलों को  
 बस कागज़ के फूलों से

ये बच्चे हैं  
 हरियाले अंकुर हैं  
 बढ़ने को आतुर हैं  
 नन्ही सी धड़कन में गीतों के सुर हैं  
 पीठ को इनकी सहलाओ पंखों से  
 आँखों को रंगने दो सपनों की कूची से  
 गाने दो गीतों को भँवरों के साथ-साथ  
 झूमने दो पैरों को तितली के आस-पास  
 साँसों को गंध दो, गीतों को छंद दो  
 रचना के निर्झर को दो उमड़ने का समुल्लास  
 सवाल हो उनका कोई ,सीधा या अटपटा  
 उत्तर की दिशा के अब खोलो सब कपाट !

प्रतिभा पाध्ये

स्नातकोत्तर शिक्षिका -हिन्दी







संस्कृत  
विभाग



आशीषः कुमारः सिंहः  
(प्र.स्ना.शिक्षकः 'संस्कृतम्')  
केन्द्रीय विद्यालय संगठनम्



## समाजस्य आधारशिला : नारी

कथ्यते यत् -

यत्र नार्यस्तु पूज्यन्ते रमन्ते तत्र देवता ।  
यत्रैतास्तु न पूज्यन्ते सर्वास्तत्राफलाः क्रियाः ॥

नारी सर्वविधं कल्याणं हितं च करोति । सा जननी इव रक्षति, गुरुः इव शिक्षते, शुभेषु कार्येषु प्रेरयति, कान्ता इव अभिरमयति च । सा त्यागस्य, दयायाः, ममतायाः, स्नेहस्य, पवित्रतायाश्च साक्षात् प्रतिमा । यतः -

पितृभिः भ्रातृभिः चैताः, पतिभिः देवरैस्तथा ।  
पूज्या भूषयितव्याश्च बहुकल्याणम् ईप्सुभिः ॥

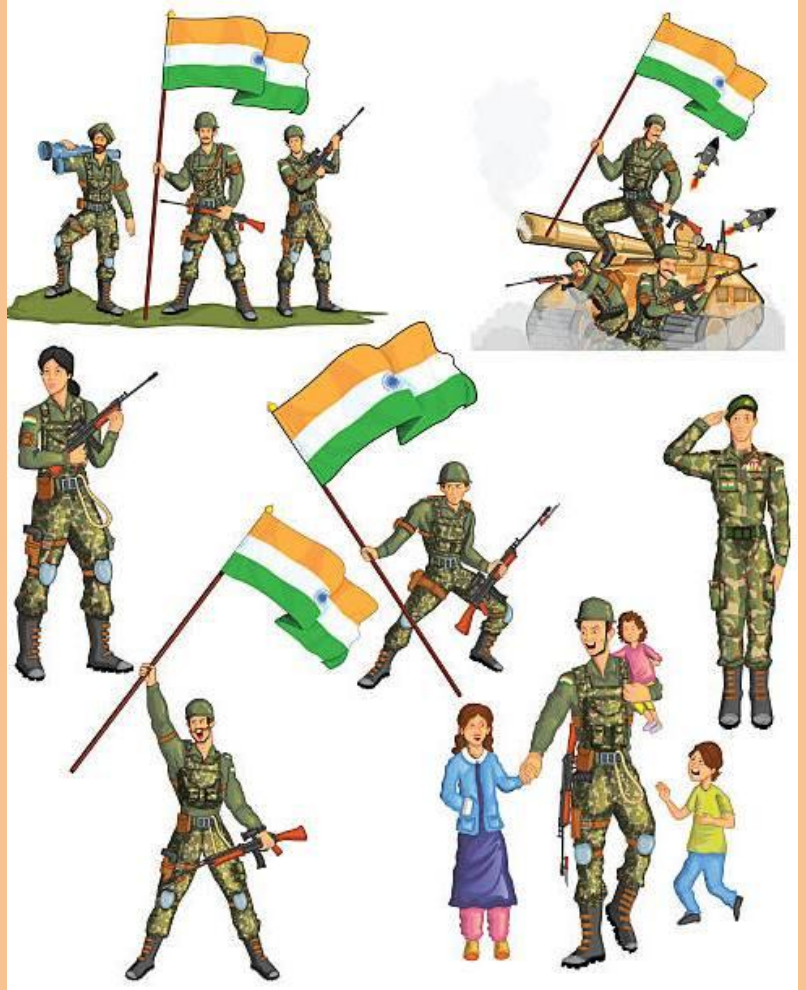
एतादृशी महिमामयी नारी जननी, भगिनी, पुत्री, पत्नी चानेकरूपतां भजते । सा एव स्वपत्युः सुखदुखावस्थासु समरसा सती तं स्नेहेन परिचरति विविधकार्येषु च तस्य साहाय्यं करोति । अस्मिन् जगति कोऽपि अन्यः भार्यातुल्यः सखा न वर्तते । लक्ष्मी-शोभा-धन-स्त्रीषु कोऽपि अभेदः नास्ति । नारी समाजस्य आधारशिला भवति । नारीं विना पुरुषस्य जीवनं व्यर्थम् अपूर्णं च वर्तते । अत एव उच्यते -

तस्मात् एताः सदा पूज्या, भूषणाच्छादनाशनैः ।  
भूतिकामैर्नरैः नित्यं, सत्कारेषु उत्सवेषु च ॥

"इत्यलम्"

## एहि एहि वीर रे

एहि एहि वीर रे  
 वीरतां विधेहि रे  
 पदं हदं निधेहि रे  
 भारतस्य रक्षणाय  
 जीवनं प्रदेहि रे।।  
 त्वं हि मार्गदर्शकः  
 त्वं हि देशरक्षकः  
 त्वं हि शत्रुनाशकः  
 कालनाग तक्षकः।।  
 साहसी सदा भवेः  
 वीरतां सदा भजेः  
 भारतीय-संस्कृतिं  
 मानसे सदा धरेः।।  
 पदं पदं मिलच्चलेत्  
 सोत्साहं मनो भवेत्  
 भारतस्य गौरवाय  
 सर्वदा जयो भवेत्।।



अनुरागः चैटर्जी  
 नवमी अ (IX A)

# सर्वेभ्यः शिक्षिकाभ्यः शिक्षकेभ्यः च समर्पितम्

किम् अस्ति तत् पदम्  
 यः लभते इह सम्मानम्  
 किम् अस्ति तत् पदम्  
 यः करोति देशानाम् निर्माणम्  
 किम् अस्ति तत् पदम्  
 यम् कुर्वन्ति सर्वे प्रणामम्  
 किम् अस्ति तत् पदम्  
 यस्य छायायाः प्राप्तम् ज्ञानम्

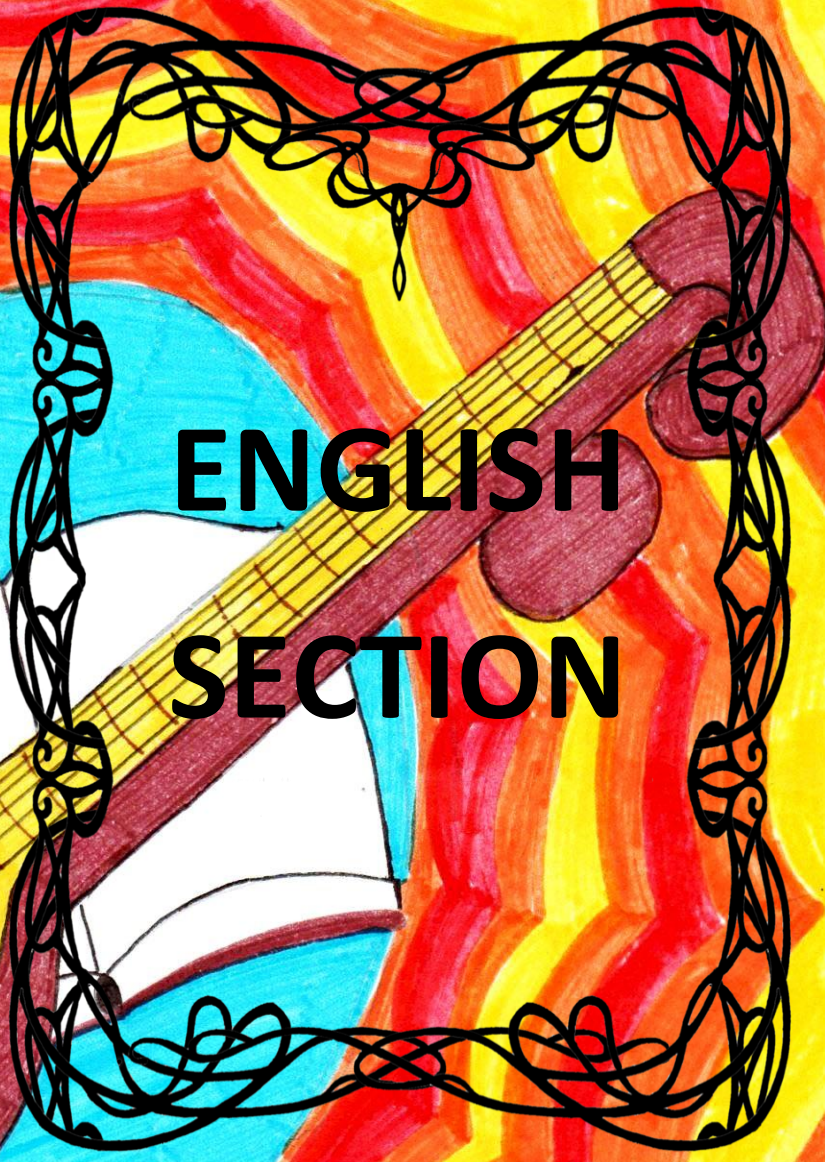


किम् अस्ति तत् पदम्  
 यः रचयति चरित्र जनानाम्  
 'गुरू' अस्ति अस्य पदस्य नाम  
 सर्वेषाम् गुरूणाम् मम शतं शत प्रणामः॥



निर्बानः देवः  
 नवमी अ(IX A)





**ENGLISH  
SECTION**

## Flower

**Flowers are in many colours**

**They are red, pink, white, blue etc.**

**They grow in different seasons**

**Some flowers are famous in different cities and states**

**Flowers have different smells**

**NAME- SREYANSHI DUTTA**

**CLASS- VI B**



## Friends Are Too Sweet

**A friend is one**

**Whom with we can share our feelings**

**Whom with we can stay out late**

**Whom with we can feel secure**



**Me/she is one**

**Who make us feel to think about ourself**

**To think about our own life**

**To think about the positive and negative**

**Think of our life...!!!!**

**They many times cheats us we think**

**But they do so for our own wealth**

**Many a times we lose our close buddy**

**Cause of some misunderstanding between us.**

**But that's not true**

**One day we will wake up and realize**

**That we have done something**

**Wrong....!!!!**

**PRAGYA DUTTA**

**CLASS - 12 - HUMANITIES**



## Kitty and Bobby

Kitty cat was very loving. Once kitty cat was sleeping on a cushion, when bobby cat suddenly came that way and took away the cushion. Kitty cat didn't say anything. After sometime, their master gave them both milk. When bobby cat jumped to the vessel, it broke and his milk spilled. Kitty cat shared her milk with bobby cat. Bobby cat felt sorry about his behavior, and said sorry to kitty cat.

BY – MEHUL SEAL  
CLASS – VII A



## My Mother

Mother is a divine gift to man,  
Not only the embodiment of affection.  
She is always with love and care,  
Makes us to be happy and cheer.  
She leads life with service and share,  
Willing to sacrifice and everything to bear.  
All the households are incharge of her,  
She keeps house neat, clean and in order.  
She never gets angry with us,





**Prays to god for blessing with rush.**

**Like my mother, i will be able.**

**Mother's debit is unrepayable.**

**BY- DIYA ROOJ**

**CLASS -VII -B**



## **Mummy**

**My mummy is sweet mummy,  
She gives me honey hummy.**

**When I read well,  
She loves me very well.**

**When I sing well,  
She calls me my doyel.**

**My dancing and painting,  
She calls enchanting.**

**But when she feeds me,  
She comes and hugs me.**

**My mummy is sweet mummy,  
She gives me honey hummy.**

**BY -DIYA ROOJ**

**CLASS- VII B**



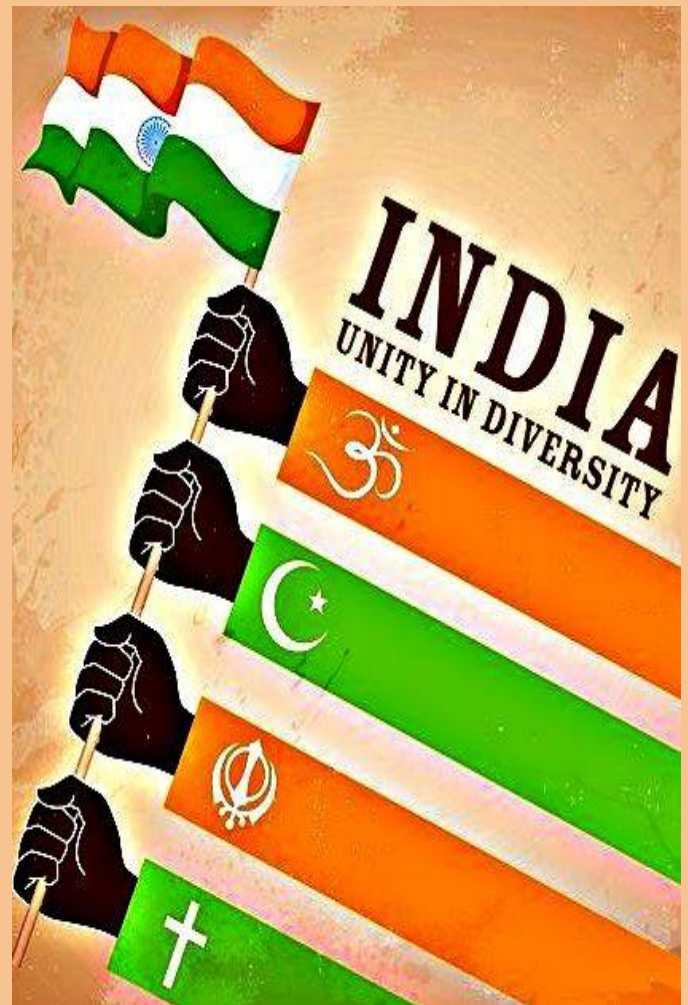
## National integrity

It is easy to give a long speech on nationalism and unity of nation .today people do not follow or respect the bonds of brotherhood and nationality. They are seldom tolerant towards other religious. India is a land of diversity-from physical features, to cultures and languages. It is also the birth place of religious such as Hinduism, Jainism, and Buddhism. People no longer carry socio-cultural values and responsibilities.



The national integrity of India is fading away in the midst of darkness. There still remains a light of hope and togetherness. During festivals we can see the brotherhood and friendship among the people of all castes and religion. In times of natural calamities and national emergencies people help all those who are in need. On 26 November 2008 there was a terrorist attack on Taj Mahal hotel in Mumbai on that day the true sense of patriotism was seen amongst the people. Many sacrificed their lives to save others.

Our world is running on the concept of positive and negative vises. A sense of national integrity still lies deep within the hearts of Indian citizens. They, at times, drift away from their paths but when it is time to stand by each other, no one retreats. People cannot live on their own, we all need each other's help and support at certain times .so let us break all barriers and journey



**DEBOJYOTI ROY**  
**CLASS - X B**

## History

**History is in Geography, we know how the earth was in the past,**

**And how it transformed for millions of years, and gave birth to life at last.**

**History is in civics from administration to law,**

**All the democracy we see, and the monarchy the people saw.**

**History is in everything we read, we see, we do,**

**Even we can create history if our dreams come true.**



**PRAGYA NANDI  
CLASS -VII A**

## To The Education

**The education being the medicine of mind;**

**Helps us to learn nationwide.**

**Education makes us healthy and kind;**

**Enable us to move though different station of life.**

**It promotes to our mental peace;**

**Without it our life is like a broken dish.**

**Education can be friends for some;**

**But foe for other.**

**So, it ignite the frozen lamp in some;**



**And try to inspire other.**

**Education like the fairies of heaven try to heal our wounds;**

**Like a teacher; shows us a new way to void the heavy crowd.**

**‘Since; it’s a strong bridge that makes us move forward;**

**And enable us to lead a respectable life without looking backward.**

**SUMITRA P.SINHA**

**CLASS – 11 SCIENCE**

## **Priya learns a lesson**

**‘I want to cook, I want to cook, I want to cook’, said Priya. She had become very stubborn since Priya and Radhika had become very good friends. Now she just behaved like Radhika. Radhika was just settled in front of their house previous week. She was also very stubborn and quarreled with everyone. Radhika had boasted that she could cut vegetables with sharp knives, and she could even cook food, that’s why Priya also wanted to cook just like Radhika. Her mother was fed up with her, and at last she said, “Ok. You can cook chapattis for the lunch. Cook five chapattis and call me when they are ready”. Priya nodded happily and set off to make chapattis. At first she took some flour and mixed it and made dough as she had sawn her mother do it hundreds of times. She tried to roll out the dough gently but the dough stucked all over the rolling pin and board, and poor Priya had a difficult time scraping the dough off the rolling pin and board with a butter knife. The tried again and again but the dough seemed to stick all over like glue. Just then Gangabai, the maid came out from the bathroom where she had been washing clothes. She asked, “Priya beti, what are you doing”. And sobbingly Priya told Gangabai what had happened. Then Gangabai said, “I will cook the chapattis for you. I’ll don’t tell anyone”. Priya smiled. After five minutes, five soft, fluffy chapattis were ready. When her mother came she took a bit of the chapatti and was amazed. She said, “Oh Priya, did you cook the chapattis yourself. These are delicious”. “Yes, mummy”, said Priya. In the evening, when Priya’s mother was busy, she told Priya, “Priya today we are having guests in the evening. Just like this afternoon, you cooked so delicious chapattis. Cook it once again for dinner. Then everyone will say how smart my Priya is”. Then she went off busy with some other work. Then Priya was at a fix and Gangabai was also not there to help her. Then she thought for some time and went to her mother and told her mother everything. Then she**

felt that a load was off her heart. Then her mother told her that, “Don’t believe whatever your friend Radhika tells. Just yesterday her mother told me that she could not even shell peas. And believe me that you should only believe her when you see her doing those things actually”. That day Priya learnt a lot. Didn’t she?

**RITAM DAS**  
**CLASS- VI B**

## **QUIZ**

**Q.1) Dublin theatre owner Richard Daly made a bet that he would introduce into the language a new word of no meaning. Soon he wrote on every wall and other places the four letters and all people in Dublin were enquiring what the word meant. Which common word was thus originated?**

**ANS) QUIZ**

**Q.2) Late MI Jaysimah, present Indian coach Ravi Shastri and current test player Cheteshwar Pujara are only three batsmen to do what?**

**ANS) They are the only three Indian to bat on all five days of a test match. Eventually Eden garden at Kolkata is the venue in all occasions.**

**Q.3) We all know Dhraupadi is the daughter of king Dhrupad. Who is the other daughter of him who had significant role in the epic?**

**ANS) Shikhandi, who was earlier known as Amba.**

**Q.4) What is unique about the flag of Paraday?**

**ANS) The observe and reverse sides of the flag are different.**

**Q.5) School, if not a place to learn, can be linked with which animal?**

**ANS) A group of dolphins is called school.**

**Q.6) Vasudhaiva Kutumbhakam is the motto of which educational institution?**

**ANS) Vishwa Bharati University.**

**Q.7) What is common in the flags Cyprus and Kosovo?**

**ANS) These are the only two countries to have their maps drawn on their flags.**

**Q.8) Which quantity is measured with respect to Cesium 133 atom?**

**ANS) Second.**

**Q.9) Sachin Tendulkar played only international T-20 on 1<sup>ST</sup> December 2006 and got his only wicket in his format. Who was the victim?**

**ANS) Justin Kemp**

**Q.10) Which character of Mahabharata is believed to have the power to convert ordinary metals into precious metals like gold?**

**ANS) Duryodhan**

**ADWAIT GHOSH**

**CLASS - VIII B**

## **Slogans On Cleanliness**

**1:- “ Clean and green makes perfect scene.”**

**2:- “Maintain cleanliness in the godliness.”**

**3:- “ Make your environment clean for your future teen .”**

**4:- “ Give your city clean look to maintain the dream book.”**

**5:- “Don’t be so mean and keep surroundings very clean .”**

**6:- “ Clean habit and white rabbit both give nature a nice look.”**

7:-“ *It should be everyone’s dream to keep the earth clean and green .”*

8:-“ *Cleanliness brings happiness but dirt makes us hurt .”*

9:-“ *Cleanliness keeps away from diseases and mental sickness .”*

10:-“ *Eat clean, breathe clean and be evergreen.”*

## **Cheerful summer, Enjoyable winter**

**How beautiful it is to enjoy summer time**

**Brighting sun, Singing trees**

**With the wonderful magic of breeze.**

**Fields with green, shady meadows,**

**Farmer’s everyday’s early rose.**

**Swarm of bees collecting food,**

**With their supportive neighborhood.**

**Chirping of birds, buzzing of bees,**

**For the wonderful season-winter’s miss!**



**Now it’s the Winter time Aha!**

**Freezing wind, snowing white,**

**Waiting for Christmas, right?**

**Roofs of houses covered with snows,**

**Wool clothing- which winter shows.**

**Farmer’s celebrating for their successful harvest,**



**Swarm of ants off to their work and having rest.**

**Birds are feeding their loved ones,**

**Bees hibernate, in the beehive everyone.**

**Christmas finished, Winter's over,**

**Again everyone's waiting for summer!**

**SANCHITA BAISHNAB**

**CLASS – VII A**



## **The monkey & the crocodile**

**Bank of a river, lived a happy monkey,**

**But he was lonely without a company.**

**One day a crocodile appeared on the riverside,**

**They both became friends & the monkey enjoyed the crocodile's ride.**

**The crocodile stayed with the monkey longer than usual,**

**This made the crocodile's wife angry in actual.**

**But they both shared everything to each other,**

**And became best of friends forever.**

**One day, the wife wanted to eat the monkey's**

**heart so much,**

**The crocodile became angry & shouted-**

**“ What? You want to eat my friend's heart in lunch!?”**

**The crocodile was in a serious confusion,**

**And anyhow he decided to listen to his wife's regulation.**

**The crocodile invited the monkey for a meal,**





**The monkey accepted his best friend's deal.**

**On the way the crocodile told every plan of his wife to the monkey,**

**And the monkey became scared & felt something fishy.**

**He used his intelligence and said,**

**“I forgot to bring my heart, take me back to the tree's shade.”**

**The crocodile believed and went back to the tree,**

**The monkey climbed the tree and now he was safe and free!**

**The monkey broke the friendship with the crocodile,**

**The crocodile became sad and shed a few tears a while!**



**SANCHITA BAISHNAB  
CLASSVII-A**

## **What is a friend**

**A good friend is someone,**

**Who takes care;**

**A good friend is someone,**

**Who always help,**

**A good friend is someone,**

**Who can talk too,**

**And trust with your problems,**

**In not telling anyone else.**



**LIZA SHILL  
CLASS- VI B**

## Uncle moon

Uncle moon from where did you come.

You're very stretched

it looks anywhere will you go

in home scatter white extensive moonlight,

and adorned with stars and with white clothes to me

and as soon as come and make me listen to you.

**SHRESHTHA SARKAR**

**CLASS 6 B**



## The power of patience

Ever watched a seed carried out by a strong wind being dropped into a tiny crack on a huge, hard rock? Nurtured by the moisture it finds in the crack, the seed begins to sprout and the little sapling gradually grows into a young plant whose roots reach deep into the rock. This causes the rock the crack to widen and eventually the rock falls apart.

Imagine the kind of strength it would take if we were asked to break something as hard as a rock. But with time and patience a tiny seed does the job!

Evidently it is not the size of the seed that determines its progress, but its patience and will to persevere! Similarly, what distinguishes the strong from the weak is its patience and perseverance.

Through the transformation of a caterpillar emerges out of its chrysalis as a butterfly and takes on a flight, it has to go through a lot of struggles. The caterpillar's whole body has to

undergo a remarkable restructuring the transform itself into a butterfly. Patience is essential for the caterpillar's transformation. And so it is for all of us.

Ralph Waldo Emerson said it best in one simple line: "Adopt the pace of Nature. Her secret is patience". The next time you find yourself about to give up on a challenging mission because it seems impossible, just recall the message that 'PATIENCE IS THE KEY'.

**AVIK MONDAL**

## The great Mongal



Once upon a time, a kingdom rise up named Mongal on 1254 in Europe .There first king was Ronm Stepshan. He wanted to rule the whole world. He thinks and thinks and said that He will attack on Persia. On 1257 they attack on Persia. On the first day of war Mongol killed Persian chief and they killed half of Persian solders. At night Ronm Stepshan made a plan to kill the Persian king secretly. He trains some archers at night, and said then to kill the Persian king when the drum bits at second time. Archers agree at king decision.

On second day the king said to the drummers to bit the drum second time, the drummers bit the drum second time and the archers killed the Persian king. After the victory the Mongolian king wanted to attack on china. The war was held on 1263. Chinese emperor Wei Ming surrendered to Mongolian ruler.

On 1266 Ronm Stepshan was killed by Roman Empire Kesin Elbert. Ronm Stepshan's son Pulin Stepshan become the second ruler on 1274 he killed Kesin Elbert on 1275. He killed many roman kings and also killed some Mughal rulers. They attack on Mughal kingdom named Madendra. They killed many soilders of Madendra kingdom and they killed Mdendra's ruler and become the largest kingdom in the world. But on 1298 Mongolian was finished by Persian ruler named Yasbin folker.

**SOUMYA BISWAS**  
**CLASS- VI B**

## **Sun rises and sets**

It is a very common phenomenon to us  
By which an ordinary man would never have a fuss.  
In a coin they occur as heads and tails,  
Anyone can tell this without any fails.  
Sunrise and sunset they call themselves,  
I wonder whether they provided each other any helps.  
Seeing it deeply is actually an art,  
Which can rather be better than pulling a cart.  
Life can be traced from this common phenomenon  
Which can be beautifully shot by our canon.



**SRINJOY BASU ROY**

## School

**School is a temple where we play,  
 School is a family where,  
 We all are members.  
 School is a place where, we meditate  
 Not just for ourselves,  
 But, for all living organisms of the world,  
 School is a place where we learn,  
 Not just for our outer human,  
 But,  
 also for our inner human being.**



**School is a place where, we come for knowledge  
 Not just for ourselves,  
 But for the people who don't know about,  
 Their own beautiful world.  
 School is a place where,  
 All children come for their first education,  
 To wave for their future life.**



**RIYA BERA  
 CLASS- VIII A**

## Importance of friend

My best friend is very useful, and helpful because of the following reasons; they help each other.

They give us copy to write when anyone need this is called friend. When anyone does not bring Tiffin, we share Tiffin with them .This is called friend.

Friend is really a gift of god, we get from school.

SHRESHTHA SARKAR  
CLASS - VI B



## Guardian angels

Beyond the walls of protection,  
There's a world out of satisfaction,  
Before sending us to this world,  
Someone holds our hand,  
And swishes in our life a magic wand,  
They are none other than two beautiful gifts on earth,  
parents and teachers they are called.  
They teach us to be gritty and bold.  
The place they have in our lives  
They are as important as water in our lives,  
With which we cannot thrive.



CHANDRAVA DUTTA  
CLASS - VIII A

# CREATIVE CORNER

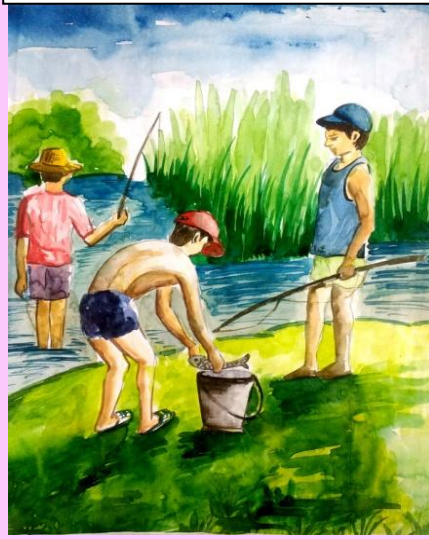


# चित्रायन

AVIRUP SARKAR XA



SANGHAMITRA PAUL XA



ADITI DAS XA



SRIJITA DAS XA



AKANSHA PERI VIA



AYUSH DAS VIB



DONA JANA IXA



RUDRANIL BISWAS XA



SHARIQUE RAZA SHAH VIII B





**जय हिन्द**